

CLIVIS – Evening Ball Dance program – 11th February 2023

GRAND MARCH

- 1) **MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18
- 2) **THE SNAKE PASS** (J8x32) 3C (4C set) Norman Churnside Life begins at 40
- 3) **CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48
- 4) **THE REEL OF THE 51ST DIVISION** (R8x32) 3C (4C set) J. Atkinson and P. Oliver RSCDS Book 13
- 5) **GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37
- 6) **THE THORNHILL STRATHSPEY** (S3x32) 3C set Roy Goldring 15 Social dances
- 7) **PROGRAMME ITEM: Teacher's Choice (R/J)**
- 8) **MUIRLAND WILLIE** (J8x32) 3C (4C set) RSCDS Book 21

INTERVALL

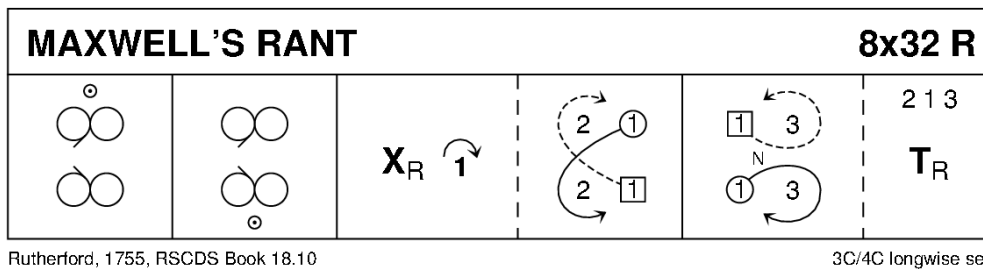
- 9) **THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book
- 10) **EXTRA: A TRIP TO BAVARIA** (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)
- 11) **PROGRAMME ITEM: TEACHER'S CHOICE (S)**
- 12) **BURNS NIGHT** (J8x32) 2C (4C set) Robert McOwen 50yr Boston Br
- 13) **MACDONALD OF KEPPOCH** (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49
- 14) **THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1) **MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams



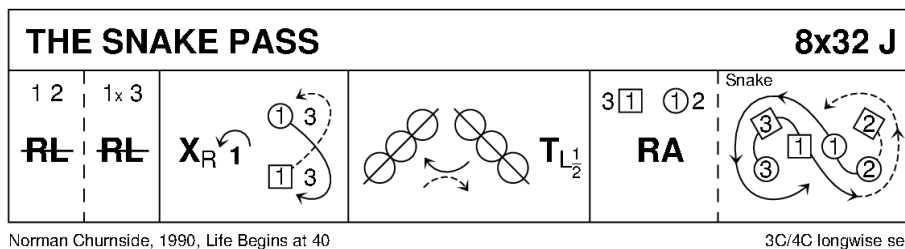
2) **THE SNAKE PASS** (J8x32) 3C (4C set) Norman Churnside Life begins at 40

1- 8 1s+2s dance ½ R&L; 1s+3s dance ½ R&L
 9-16 1s cross RH, cast up to 2nd place and dance ½ Figs of 8 round 3s to end facing 1st corner positions
 17-24 1s dance ½ diagonal reel with 1st corners, pass LSh and dance ½ diagonal reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
 25-32 1s dance the Snake:

1s dance RH across (1L with 3s and 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends and loop round to left to end in 2nd place. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams

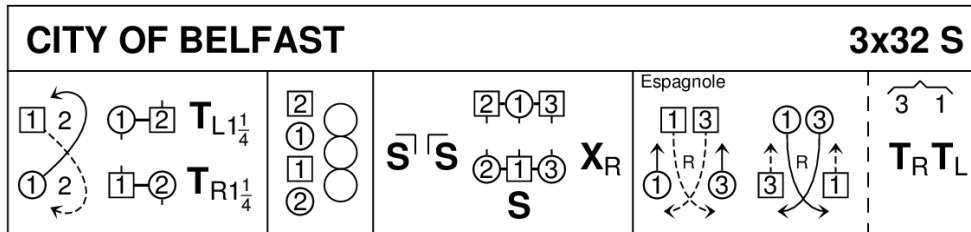


3) **CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH ¼ times while 1M+2L turn LH ¼ times and 1s end BtoB facing opposite sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
 25-32 1s+3s dance Espagnole:
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH. 231

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Keith Rose's Crib Diagrams



Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

4) THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) J. Atkinson and P. Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

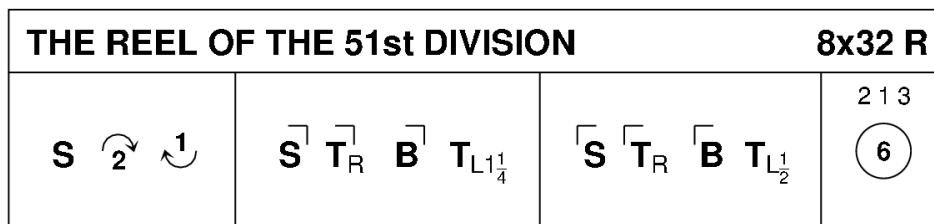
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

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Keith Rose's Crib Diagrams



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

5) GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

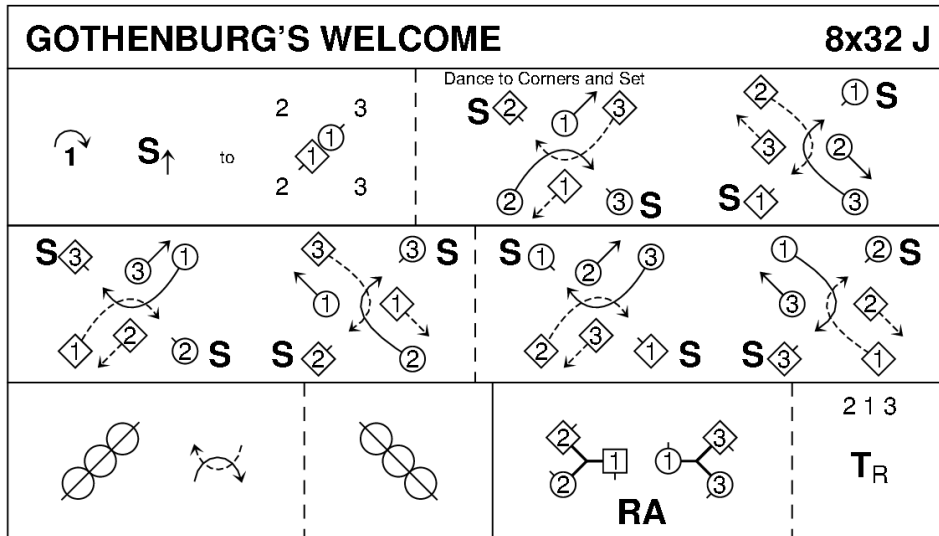
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

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Keith Rose's Crib Diagrams



Bobby Munro, RSCDS Book 37.3

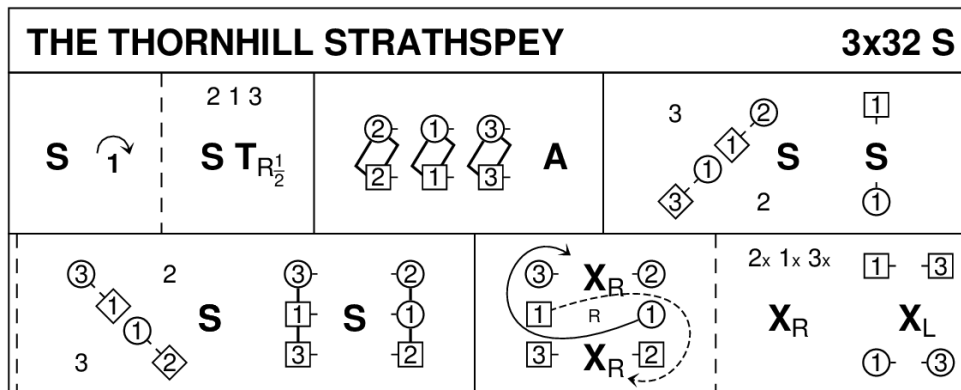
3C/4C longwise set.

6) **THE THORNHILL STRATHSPEY (S3x32) 3C set Roy Goldring 15 Social dances**

- 1- 8 1s set and cast 1 place, all set and ½ turn RH into Allemande hold facing down
- 9-16 All dance reversed Allemande (dance down and round) 1s end facing 3rd corners (position)
- 17-24 1s dance 'Hello-goodbye' setting and end in lines across, all set
- 25-32 All cross RH up/down, 1s cast round 2nd corner positions to 2nd place opposite sides, all cross RH and 1s+3s change places LH on sides

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams



Roy Goldring, 15 Social Dances

3C/3C longwise set

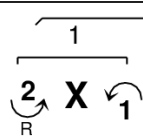
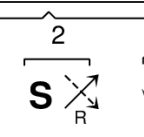
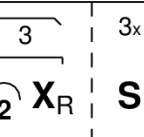
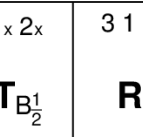
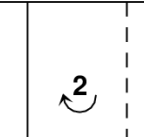
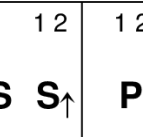

7) **TEACHER'S CHOICE (S)**

8) **MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21**

- 1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH
- 5- 8 All set and ½ turn 2H to own side
- 9-16 Repeat bars 1- 8 from new positions
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...
- 25-32 1s+2s dance Poussette. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams

MUIRLAND WILLIE					8x32 J	
1	2	3	3x 1x 2x	3 1 2	1 2	1 2
						
RSCDS Book 21.9			3C/4C longwise set.			

INTERVAL

9) THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

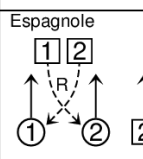
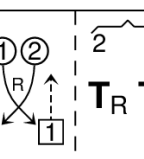
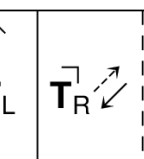
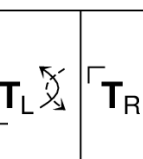
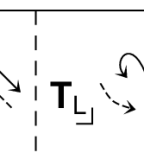
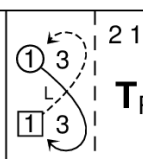
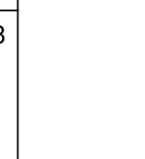
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams

THE HAZEL TREE					8x32 J	
Espagnole	2 1	T _R T _L	T _R	T _L	T _R	T _R
						
John Drewry, Brodie Book			3C/4C longwise set.			

10) A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

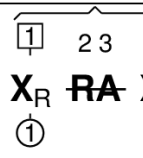
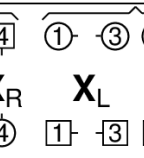
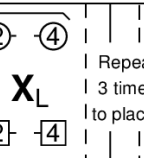
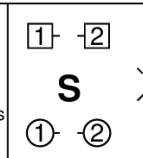
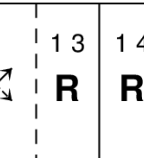
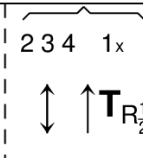

5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)

25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams

A TRIP TO BAVARIA					4x32 R	
1 2 3 4	1 3 2 4	Repeat 3 times to places	1 2	1 3	1 4	2 3 4 1x
						
James MacGregor-Brown, Guide to Scottish Country Dancing			4C/4C longwise set			

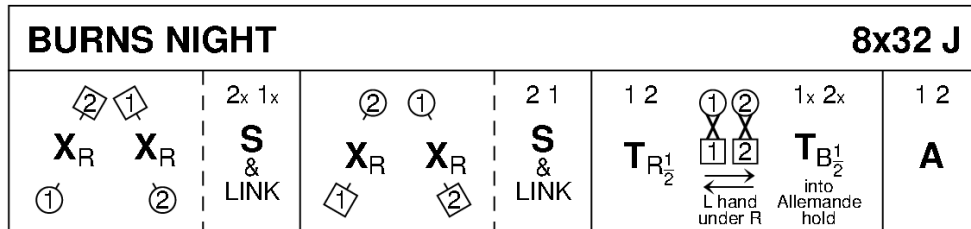
11) PROGRAMME ITEM: TEACHER'S CHOICE (S)

12) **BURNS NIGHT** (J8x32) 2C (4C set) Robert McOwen 50yr Boston Br

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s set and link
 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s set and link back to original places
 17-24 1s+2s ½ turn RH, slip step down for 2 bars and back, ½ turn 2H (pas-de-basque) to face up
 25-32 1s+2s dance Allemande. 2 1

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams



Robert McOwen, 1998, 50yr Boston Branch

2C/4C longwise set.

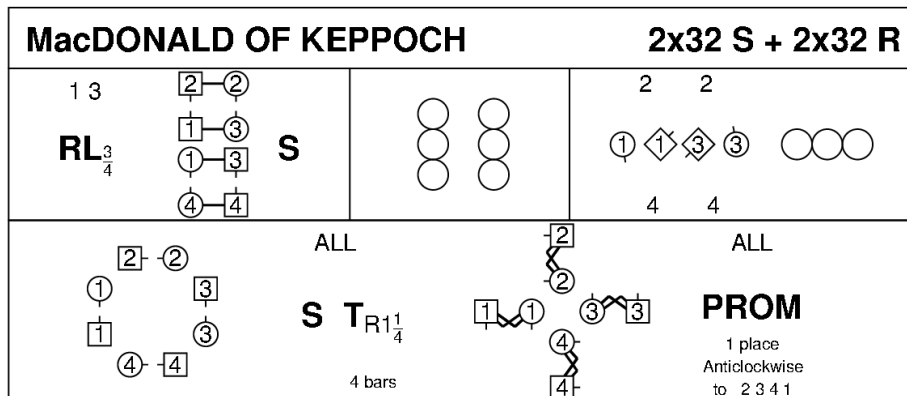
13) **MACDONALD OF KEPPOCH** (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams



Chris Ronald, 2013, RSCDS Book 49.11

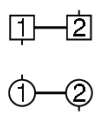
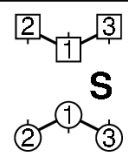
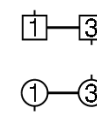
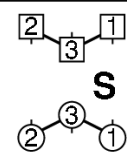
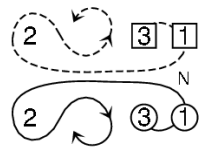

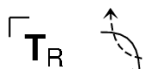

4C/4C square set.

14) **THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams

THE REEL OF THE ROYAL SCOTS			8x32 R
 $T_{L\frac{1}{2}}$  S	 $T_{R\frac{1}{2}}$  S		
	 T_R	 T_R	2 1 3 

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.